



TRANSLATION / KUMAR SIVASUBRAMANIAN
LETTERING / STEVE DUTRO



## FDF HIROKI ENDO 通傳法師 It's an Endless World!



CHAPTER 55/1	2 SECONDS	(MIDDLE
CHAPTER 56/1	2 SECONDS	(END)

CHAPTER 07/12 SE	CONDS (KILL THE FOUR)
CHAPTER 58/17 SS	HDW TIME!
CHARTER TO COURSE	- P

CHAPTER	60/	CHERRY	Ē

<b>CHAPTER 61</b>	и	ROOT









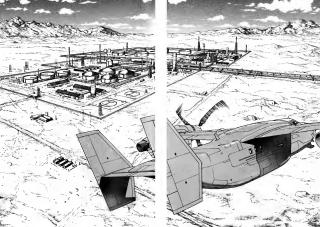


































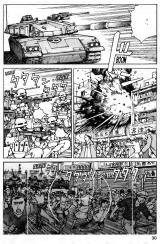
















































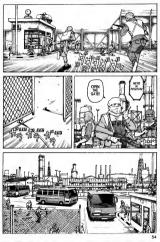


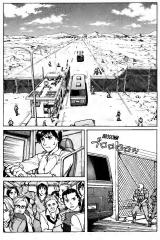










































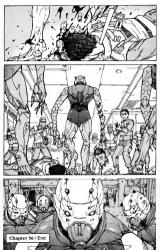














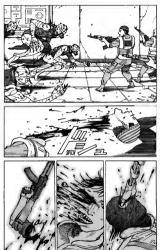










































































































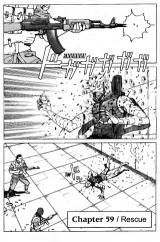
























































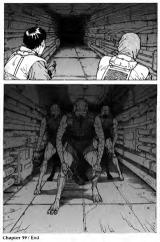
















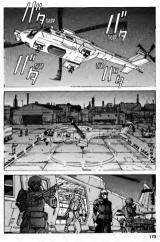














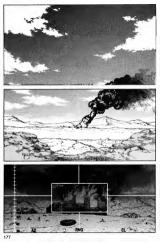














































































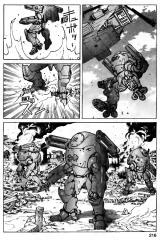




































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"High School Girl 2000" title page image, found in Hiroki Endo's Tanpen Volume 2 short story collection and © 2002, 2007 by Hiroki Endo.

## AFTERWORD

Whet were the nineties all about? The eighties have been relentlessly picked

apert-and concluded to have been about 'absolutely nothing." That decade is talked about as a vacuously bubbly era, but at the time I was fully in my teens . . . at achool cetting picked on by delinquents at home writing the name of a girl I liked after my man and wishing I was dead . . and on the path toward a clonous career, incidentally, at the time, my favorite song was "How Song Is New?" by The Smiths lit's the one that opes. When you say it's gonna happen 'now' / well, when exactly do way mean?") What was I talkang about again? Oh, yeah. The ninebes. In 1990 I really used to love movies with guys in them who ended up in the slammer thanks to a honehead lawyer and got a tattoo of a grant crucifix on their back with the words "Truth & Justice" in huge bold letters and did nothing all day but read law broks and weight-train all day and swear they'd get revenge on that lawyer Anyway, what I want to say is that the nineties were the "Moratorium" Aga." Although . . . ercebe this has nothing to do with this afterword. By "moratonum," I mean a grace period in which you could shirk your responsibilities—saving stuff like "Someday the economy will get good again" while living off

do with the abrovant (b) "constitution." I make a grower park period with visit you can't that you purple period with visit you can't that you exclusive yill approp a partir whell throught you fallow a single risks the partir whell the lang off you fallow a single risks the partir when are there or and the first make with the partir when are there or and "It fair" were all the proof of they private and "It fair" were all the proof of they private and "It fair" were all the proof of they private and "It fair" were all the proof of the proof of the and "It fair" were all the proof of the and "It fair" were all the proof of the proof the private when are professed that of proof the private when any private that can't the private when any private the can't be supplyed the private the can't be a supplyed the private the can't be a supplyed the private the can't be the private when are to supply a the private when a training the can't be the private when a training the can't be the private when a training the can't be the private when a private the private when a private the private when a private the the private the pr

the 21st century, everyone's really up against the wall and in all kinds of trouble. Hip hop and martial arts are at the beight of popularity, and it's an age of genuinely "shooting to the top." It's the age of Elitichi Yazawa (Note: Elitichi Yazawa is a Japanese rock singer who literally "shot to the top' in populanty, experiencing a revival in the 1990s that's continued through to the 2000s with suppensulative tours.) When I think about how things were for me in the nineties, as you'd expect, I was typically moretorious like everyone else. However, during my moratorium I worked my way up through cooking assistant in an Italian restaurant, manga artist, Olympiccather mosturbator, university student, and mari sushi chief at a bento restaurant, (Actual sequence of shooting to the top nonsensical) Yes, it felt good working my way up and out of the moratorium . . and now I have a family like everybody else. When I went home recently, my ten-month-old child-fired of breastleeding-was tugging up and down on my wife's nipple like a switch. And without thinking I willed "Stop playing with your food!" -Hroki Endo June 25, 2003

GRAPHIC NOVEL / MANGA / SCIENCE FICTION

"Endo's artwork is amazing, packed with tons of detail, easily comparable to the work of Katsuhiro Otomo or Shirow Masamune. Lovingly crafted technology, expansive backgrounds, and expressive characters make for a world that the reader can easily not sucked into."

- STORY AND THE PARTY OF





Endo moves Edea in new directions, with new characters, settings, and technology mong with the old. Sophia and feet) are back, page, medichead with Propositor forces in Staten relational medichead with Propositor forces in Staten relational including their morestous. Anon coldent Stjaths fathe mass care policifor music, and Krigin uses some real music to protect an important political figure, the music proposition groups in Charas self global for free human rights. This is enother fast-proof, relation coaster volume, with explosive action, secured follow leads to consider the proposition of the coaster volume, who exploses action, secured follow leads to the proposition of the proposition of the more proposition of the proposition of the proposition of the more proposition of m

This collection is translated into English but arrented in a right-to-left reading format, as originally published.







